

The Maxwell Quartet

Sunday, March 29, 2020 - 3:00pm

The Maxwell Quartet is regarded as one of Britain's finest string quartets with a strong connection to their folk music heritage and a commitment to bringing together wide-ranging projects and programs to expand the string quartet repertoire. The Quartet is formed of four close friends, who grew up playing folk and classical music together in youth orchestras and music schools across Scotland. Performing widely across Scotland, the quartet has

established a reputation for delighting audiences with their "unaffected enthusiasm" (North Highland Times) and their "panache and conviction" (Strathearn Herald). The quartet plays on very fine instruments generously loaned to them from the Harrison Frank Foundation.



prime of their career. The group's harmonies capture the sound of the iconic band and transport the audience to the beach for an evening of memories and Fun, Fun, Fun. An energetic and youthful tribute to "America's band."

Wyatt Funderburk is a Nashville musician, songwriter and producer. Mike Williamson is a multi instrumentalist and singer with many years of experience on stage playing everything from folk to jazz. Paul Runyon lives in Nashville where he plays and records with his band. Matt Thompson, originally from North Vernon, IN, lives in Nashville, TN, where he contributes to several bands. Jason Brewer is the songwriter and producer. He has had songs on major network television, national publications, radio programs, and podcasts across the USA and beyond.



Sail On

Beach Boys Tribute
Sunday, May 3, 2020 - 3:00pm

Sail On brings a young look and authentic sound reminiscent of the original Beach Boys during the

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2019-2020

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TOTAL \$ _____

Note: Bay Markers and Pearls include Meet-the-Performer receptions after select concerts. Seating will be assigned by category (Marker or Pearl). Your tickets will be mailed to you by the first week of September. Purchases made one week prior to the first concert will be held at the door, and you will be notified by e-mail or phone to pick them up. Single Ticket Admission is \$25. Students Admitted FREE of charge with student ID.

Includes reciprocal concert opportunities with Arts Alive Concerts (West Point) and Rappahannock Concert Association. See CBTB website for links to their concert season.

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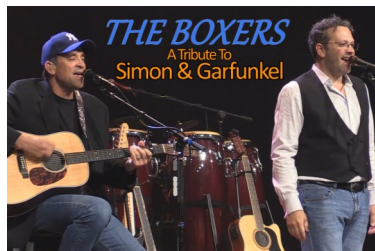
Concerts By The Bay 2019-2020 Season

The Boxers

Simon and Garfunkel Tribute Sunday, September 15, 2019 - 3:00pm

Rescheduled from last season.

Todd and Gregg Pitts have been singing and performing together for over 40 years. Growing up in the wake of a remarkable period in music history, they gained a love of the duos of the era; The Everly Brothers, Jan and Dean, and of course Simon and Garfunkel.



The vocal blend of siblings shines through as they retrace the great hits of this duo that made us appreciate "The Sound of Silence."

Tajci

Waking Up in America Sunday, October 27, 2019 - 3:00pm

Tatiana "Tajci" Cameron, her sister, Los Angeles-based actress/singer Sanya Mateyas, and keyboardist Brian Hanson present a musical cabaret style show of the American Songbook with international flair. By 19 years old, Tajci was a pop superstar in her country of Croatia. In America, she has performed in theatre and cabaret houses in NYC and Los Angeles,



Reciprocal concerts with Arts Alive and Rappahannock Concerts

<http://www.concertsbythebay.org>

composed, founded a children's theatre, wrote and launched a full-length musical, and produced and hosted the TV show "Waking Up in America." Sanya is a singer, songwriter, actress and flautist born in Zagreb, Croatia. She released four solo albums by the age of 20, and was a successful actress in television and film as well. Hanson is a rare combination of artist and entertainer whose style is best described as elegant pop piano, with occasional crossovers into the wonderful worlds of jazz and country.

Shades of Bubl 

Sunday, November 10, 2019-3:00pm

A Three-Man Tribute to Michael Bubl  celebrates the continuing career of multiple Grammy Award-winning recording artist Michael Bubl  by performing his incredible catalog of music while adding the sensational three-part harmony sound made popular by those famous "guy-groups" from the 1950s and 60s. This world-class act honors – but doesn't imitate – the sophistication and retro style of Bubl  with thrilling new vocal arrangements. Musicality, choreography and amazing arrangements and the act's outstanding artistic integrity combines perfectly with commercial cross-generational appeal.



Single Ticket admission \$25.00 Students FREE